

Summer Assignment

Due Date: First Thursday after summer break.

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-2D/Drawing: 2-3 sketches of ideas for your project.
2-3 studies of specific areas that you need to work on.
1 completed drawings, painting, digital drawing or sculpture of your
choosing.
No smaller than 9x12

-Work must be 100% original!

(No tracing or copying work you've found on the Internet)

- Work must represent your ORIGINAL artistic style.

(Juniors will be developing style and Seniors should already have a set style.)

-ANIME, GRAFITI AND OTHER LARGELY POPULAR STYLES ARE NOT PERMITTED

- You MUST spend 5-7 HOURS on each piece of artwork.

- Each drawing must have a solid idea and explanation for artistic choices that were made.

(For example, if I ask you why you've added a specific detail to your work, you know why it's there. "I don't know" is not an acceptable answer.)

- Complete drawings have a foreground and BACKGROUND.

- Artwork must show skills in creating value, proportion, use of space and balance.

*Please read a brief description of the portfolio types below. This will help you decide which summer assignments to complete.

THE DRAWING PORTFOLIO - Line quality, light and shade, rendering of form, composition, surface manipulation, the illusion of depth and mark-making are drawing issues that can be addressed through a variety of means, which could include painting, printmaking, mixed media, etc. Abstract, observational, and invented works may demonstrate drawing competence. Drawing portfolio will most likely not include photography or graphic design.

THE 2D DESIGN PORTFOLIO -There is some overlap between the Drawing and 2D Design portfolios. 2D Design may include the issues stated above, however 2D Design is more concerned with the Principles of Design for its success. A 2D Design portfolio may include photography and graphic design/digital work. A 2D Design portfolio may be entirely photography or entirely graphic design or a combination, whereas a drawing portfolio will most likely not use photography or graphic design.

3D DESIGN PORTFOLIO -For this portfolio, students are asked to demonstrate understanding of 3-D design through any three-dimensional approach, including, but not limited to, figurative or nonfigurative sculpture, architectural models, metal work, ceramics, glass work, installation, performance, assemblage, jewelry-making and 3-D fabric/fiber arts. There is no preferred or unacceptable style or content.